

Tom Bardwell

Resume
July 2014

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Employment

January 2010 - Current

The Mill NY - Senior Lighting TD / CG Lead

March 2009 - December 2009

Freelance Lighting TD / 3D Artist in New York

The Mill NY, Framestore NY, Method NY, Hopr

May 2007 - March 2009

RhinoFX (New York) – 3D VFX Department - Lighting Lead

- Radio City Rockettes Christmas Spectacular: Developed a lighting pipeline and lead a team of lighters for the large-format 3D animated sequence
- K-Mart Blue Light-Bulb TVC's: Re-engineered lighting pipeline for maximum efficiency
- Lighter and Lighting Lead on various TV and film projects

July 2004 – April 2007

Animal Logic (Sydney) – 3DVFX Department - Lighting Lead and 3D all-rounder

- Feature Films: 300, Aquamarine, 28 Weeks Later, Stealth (previsualization)
- TV Commercials: Smirnoff "Icicles", Adidas "Personalities", Sony "Handycam", Toyota "Cones", Qantas "Relax", Visa "Birds", Sunkist "As Orange as it Gets", Coca-Cola "Love", Energizer "T2", Toyota "Ice Sculptures", Subaru "Grip", San Diego Zoo "Zebra", Lunesta "Lunar Moth", Toyota "Knives", Carlton Draught "Big Ad", Comfort "Cloth World", Optus "Harmony"
- Music Video: 67 Special - Walking Away
- TV Series: Cartoon Network USA - "Tickle U"

May 2004

Freelance 3D Artist for Plastic Wax Animation

- Modeling and texturing of video game characters

Freelance Design of Title Sequence and Website for BioPix Productions

- Compositing of title sequence for BioPix identity

September 2001 – April 2004

Senior 3D Artist for Jubilee Creative Centre

- 2D/3D Animation and Compositing for games and advertisements
- Modeling, Texturing, Lighting and Animation of characters and environments
- Conceptual 2D and 3D artworks

2003

3D Artist for AFTRS short film "Flight"

2002

Freelance Maya Tutor

- One-on-one training of Modeling, Texturing, Lighting and Animation in Maya
- Two Maya tutorials selected to be featured on Alias website

Education

- 2008
School of Visual Arts, New York - Cinematography and Lighting - Igor Sunara
- 2001
- Silicon Graphics Centre (TAFE Institute of Design, Sydney)
AQF Certificate 3 in 3D Animation & Digital Effects (with distinction)
Life Drawing for Animators Workshop - Jeanine Breaker
 - Australian Film Television and Radio School
Digital Pre-Visualisation - Peter Giles
Preproduction for Animation and Visual Effects - Adrian King
 - The University of Sydney
Advanced Photoshop
- 1994 – 2000
2000 HSC including 3Unit Computing Studies and 3Unit Art
Attended International Grammar School, Ultimo NSW
1998 Certificato Liceo Linguistico, Siena, Italy

Recognition

- 2014: AICP Awards – VFX – PETA “98% Human”
2014: AICP Awards – Animation – PETA “98% Human”
2014: D&AD Awards – Yellow Pencil – Best Visual Effects – PETA “98% Human”
2014: Visual Effects Society Award – Outstanding VFX a Commercial – PETA “98% Human”
2014: Visual Effects Society Award – Outstanding Animation in a Commercial – PETA “98% Human”
2014: Visual Effects Society Award – Outstanding Simulation in a Commercial – PETA “98% Human”
2013: Cannes Lion Awards - Gold – Visual Effects - PETA “98% Human”
2013: London International Awards - Gold – Best VFX - PETA “98% Human”
2013: London International Awards - Gold – Best Animation - PETA “98% Human”
2013: A-List Hollywood Film Advertising Craft Awards – Gold – Animation - PETA “98% Human”
2013: A-List Hollywood Film Advertising Craft Awards – Silver – Visual Effects - PETA “98% Human”
2013: VES Nomination - Outstanding Compositing in a Commercial - Norfolk Southern "City of Possibilities"
2013: VES Nomination - Outstanding VFX in a Commercial - Norfolk Southern "City of Possibilities"
2012: Ciclope - Bronze - 3D Animation - "Norfolk Southern"
2011: AICP - Next Product Integration - NFL "American Family"
2011: Cannes Lions Awards - Gold - OFFF International Film Festival Opening Titles
2011: Ciclope - Bronze - Best Visual Effects - Johnnie Walker "Keep Walking, Brazil"
2010: CLIOS - Bronze - TV Technique/Visual Effects - Barclays Bank "Fake"
2010: VES Nomination - Outstanding VFX in a Live Action Commercial - Johnnie Walker "Rock Giant"
2007: AEAF Awards – Finalist for Feature Film VFX - “300”
2006: AEAF Awards – Commercials VFX – Best of Show - Toyota Prado “Ice Sculptures”
2006: AICP Awards USA – Advertising Excellence - Carlton Draught - “Big Ad”
2006: Cannes Lions Advertising Festival – Gold Lion - Carlton Draught - “Big Ad”
2006: Clio Awards USA – Bronze Clio - Carlton Draught - “Big Ad”
2005: MOBIUS Awards – Best in Show - Carlton Draught - “Big Ad”
2005: AWARD Awards – Bronze Pencil – Toyota Camry “Knives”
2000: Animate Your Future Scholarship finalist - Silicon Graphics Centre, TAFE Institute of Design
2000: Deya Edgu Memorial Prize – International Grammar School
2000: Final Year Art Prize – International Grammar School
2000: Selection for exhibition in Independent Schools Gallery (3Unit Art)
2000: JARS “Top Rated” Website Design Award
1999: Hoyts Broadway Staff Member of the Month Award
1999: International Grammar School Art Prize
1998: International Grammar School Art Prize
1997: International Grammar School Art Prize
1997: Pentimento Books Short Story Award
1996: International Grammar School Art Prize
1995: NSW Young Scientist Award